

# The Breeze

Vol. LII

Madison College, Harrisonburg, Va.

Friday, January 16

No. 23

## Housing Hearing Feb. 10

By CYNTHIA CARNEY and  
GREGORY BYRNE

Proposed rooming house and related amendments recommended by the Harrisonburg planning commission after a December open hearing were tabled by the city council Tuesday night until after a February 10 open hearing.

The proposed off-street parking clause, which previously required one off-street parking space for every rentor, had been changed by the planning commission to require off-street parking space for every two rentors. The current requirement is one off-street parking space for every two sleeping rooms.

The statutes concerning rooming, boarding, fraternity and sorority housing as well as off-street parking regulations, have been revised several times in four months since a group of Harrisonburg citizens demanded restrictions because of increased parking problems and student residency in the city.

About 50 citizens attended the open hearing Dec. 19 to  
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## Instructor denied info; sues college

By CYNTHIA CARNEY and  
GREGORY BYRNE

A Madison instructor whose contract has not been renewed for next semester has filed suit against the college to obtain recommendations about his job performance made by fellow faculty members and his department head.

Donald Cataldi, of the sociology department, has filed suit in Richmond Circuit Court to obtain evaluations made by a four-member tenure committee and department head Dr. Jack H. Williams which Cataldi says resulted in the non-renewal of his teaching contract.

Judge Richard L. Williams ordered a full evidentiary hearing before he would rule on the matter, but has not yet set a hearing date.

Cataldi said the recommendations had been withheld from him, and that the administration refused to give him written reason for his dismissal.

An administration spokesman said that in cases of untenured faculty, such as Cataldi, it is standard not to give written reasons for dismissal.



NEWLY OPENED MADISON Drive — a two-way stretch between Wayland and Gifford dorms should ease traffic

problems. (story on p. 5) Photo by Walt Morgan

## Graduation to be held on quad; FCC chairman Wiley to be speaker

By SANDY AMANN

Commencement exercises for the class of 1976 will be held on the quadrangle in front of Wilson Hall, according to Dr. Julius

Roberson chairman of the college commencement committee.

Richard E. Wiley, chairman of the Federal Communications Commission (FCC), has been invited by President Ronald Carrier to speak at the ceremonies.

The commencement committee is expected to approve the invitation, said Roberson.

Carrier made the decision about the graduation site upon the recommendation of the commencement committee, Roberson said. The committee had been considering a

proposal to move the commencement ceremony to the astroturf as a solution to the seating and crowd control problems that plague graduation on the quad, where commencement has been held for the last several years.

Although a survey of seniors taken in December showed opinion evenly divided about the two sites, the committee decided that students who wanted to graduate on the quad felt most strongly about it, according to Roberson. Carrier also said that he felt the great majority of the Madison community desired commencement on the quad.

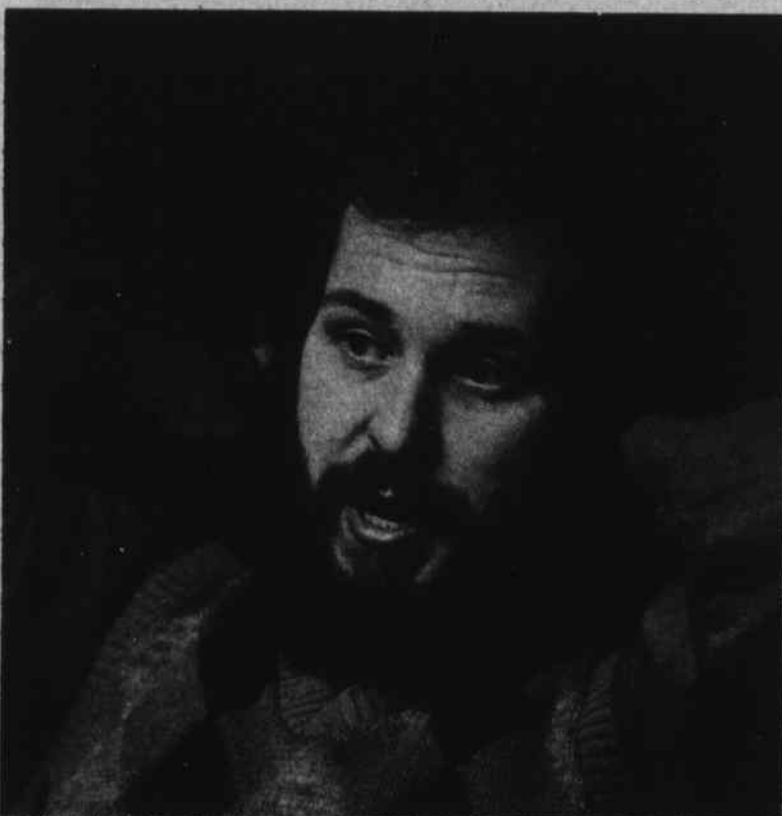
Carrier will appoint two committees of faculty,

students and alumni in about a week to study problems associated with graduation on the quad and to consider changes in graduation.

One committee will look into better methods of providing seating and general accommodations for the large crowds attending the ceremony said Dr. Carrier. The other committee will study the possibility of adding more pageantry to the commencement ceremony.

Dr. Carrier said he had an opportunity during the Christmas holidays to secure Wiley as the speaker and that waiting longer might have meant Wiley would have been unavailable as speaker.

The suit was filed under the Virginia Freedom of Information Act (F.O.I.), which details standards for open  
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DONALD CATALDI, sociology instructor who is suing the administration for access to information held in the President's file.

## Looking for what makes the teacher

By DONNA HOLMES

Enthusiasm, willingness to work, and genuine concern for young people are the qualities a principal first looks for in a prospective teacher, regardless of the applicant's previous teaching experience or advanced degrees, according to Donald Armentrout, assistant principal of Broadway High School.

In response to the question, "What do you look for in a prospective teacher?" Armentrout said that the first step is to match applications with the particular needs of the job and the school. If the position is ninth grade math for slow learners, for example, the principal will be especially interested in those applicants who have indicated some type of experience in this area, or job-related ex-

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## Uncommon sense

# Winds of old days

By Roger Wells

The ethereal kaleidoscope. Turn far left and look quickly. Grace Slick and Paul Kantner piercing vocals - "In Nineteen Hundred and Seventy-five, all my people rose up from the countryside." Dancing to the moonlight madonna roll up the magical mystery tour. Topical protest of humdinger folk singers William Zan Zinger Winds of changing.

Turn back, now - a little more to the right. A different kind of parade. "Okay, Shriners, line up here. Be orderly. We can't let the American Legion show us up, now can we? Okay, so get in line." Red and white balloons on a blue sky. 200 - definition: one of those magical numbers we use to mark time and sell TIME.

The nation's much heralded Bicentennial year is finally upon us. The celebration of the Bicentennial year is finally upon us. The celebration of the Bicentennial will undoubtedly be observed (and unobserved) in numerous ways and for numerous reasons. For many it will be a time of intense patriotic fervor. Not since Neil Armstrong walked on our craggy satellite on another July afternoon six years ago has the potential for national unity been greater.

### 1976--a bizarre year

And, of course, the Bicentennial will be satirized by the clever and ridiculed by the less subtle. Who can blame people for feeling a little put on when they have been barraged nightly by a Dutch based oil company with a pseudo-history of what is often inane trivia.

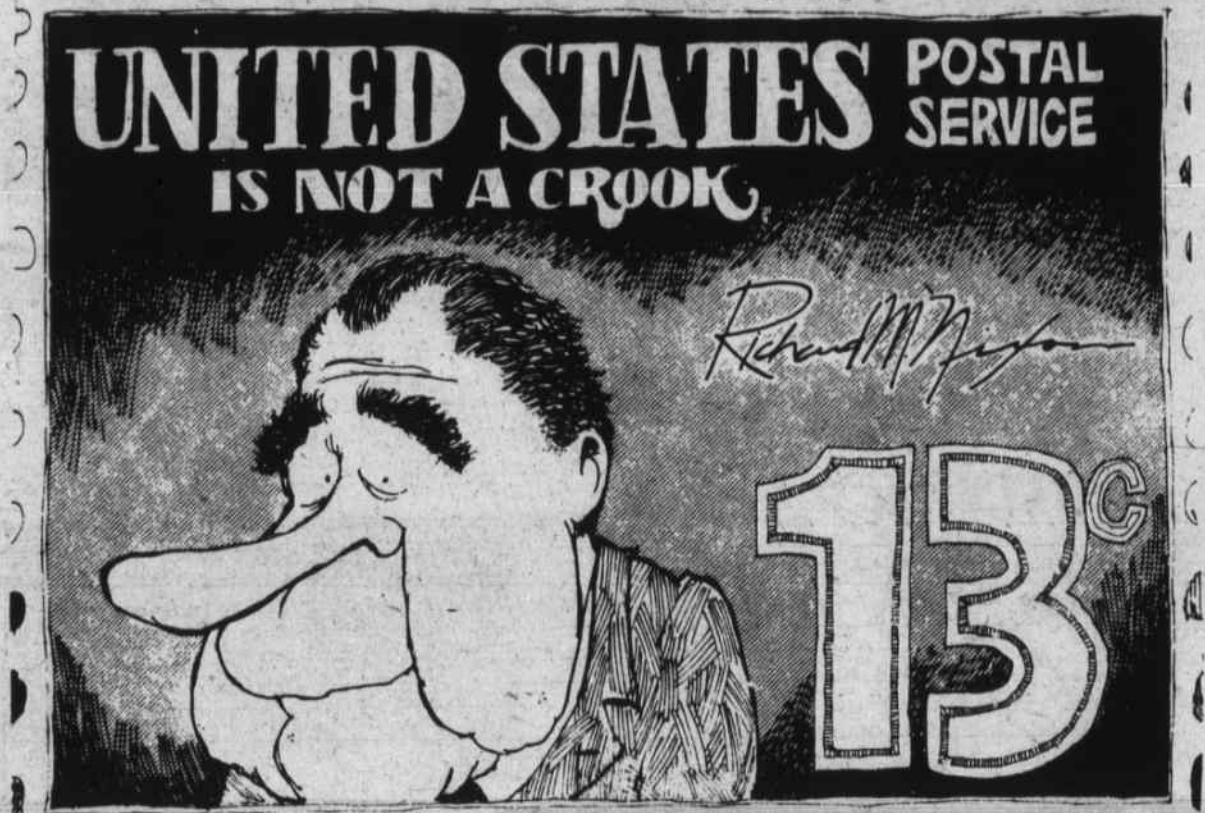
The importance of 1976 has been stressed for at least two years, and I fear overplayed; people grow weary of the common.

But into the shuffle of parades and hullabaloo of the giant birthday party, we add the carnival of a Presidential election. By all rights, 1976 should be a bizarre year.

But the question I ask myself is how did the United States manage to make it to the Bicentennial; specifically, whatever happened to the Second American Revolution that was to rip the social fabric and plant the seeds of a new nation.

Out of the placidity of the fifties a new social conscience was born. C. Wright Mills writing his celebrated letter that was to initiate what became known as the New Left wrote: "Our of Apathy--into what? The Age of Complacency is ending. Let the old women complain wisely about 'the end of ideology.' We are beginning to move again." And they moved quickly. The folk singers of Tin Pan Alley discovered the topical protest of a skinny kid named Dylan about the same time that Dylan discovered a different sound called rock. Music grew harder; the Beatles turned from "I Want to Hold Your Hand" to the driving "Helter

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## Architects Jefferson, Madison: building national landmarks

By Darryl Nash, history department and Martha B. Caldwell, art department.

By 1767 Thomas Jefferson, still an itinerant bachelor lawyer, was planning to build a great mansion atop his mountain in Albemarle County. He called the site "Monticello," meaning "little mountain" in Italian; a language which he spoke, and whose pronunciation he preferred. The following year Mr. Jefferson had his workers commence the leveling of the mountain top and begin a cellar, although he was not yet quite sure in what style his new residence would be constructed.

In choosing his mountaintop site Jefferson encountered many problems, which more practical men would have avoided by building in flat lowlands as was the general practice of the day. The woods were thick, the soil hard, the roads poor, and the water scarce. The problems involved in transporting labor and materials to the project had yet to be resolved. Thomas Jefferson, however, possessed an eye for beauty unequalled by his contemporaries. "How sublime to look down into the workhouse of nature," he exclaimed in a letter to a friend, "to see her clouds, hail, snow, rain, thunder, all fabricated at our feet!"

Mr. Jefferson moved to the site of Monticello in 1770 to take up residence in the only completed part of the structural complex, the little one-room house at the end of the South Pavilion. Two years later, after his marriage to the beautiful young widow, Martha Wayles Skelton, the main building remained unfinished and the newlyweds took up residence in the same one-room apartment, which served thenceforth as bedroom, sitting room library, study, office, and receiving room.

A fundamentally austere man, Jefferson was attracted to the classical style as exhibited by certain English architects--especially as dictated by Andrea Palladio, the famous Italian Renaissance builder who, Jefferson believed, had "discovered the true rules of art" while walking through the rubble of Rome. Jefferson despite his pioneering bent, was a firm believer in rules and in order, especially as applied to architecture, his foremost passion.

The mansion which Mr. Jefferson built, not exactly the one we know today, was largely completed by 1779. Three years later his beloved wife died after only 10 years of married life, for Jefferson his most satisfying and peaceful. In 1784 Minister Jefferson left Monticello less than half the size it would ultimately attain, to take his new post in Paris, where he was to stay for five years amidst the finest architecture the world had to offer.

Much affected by Roman and Neo-classical buildings which he saw in France, Mr. Jefferson decided to remodel and enlarge Monticello upon his return in 1789. When asked by a visitor why he proposed such extensive renovations with his wife now gone and only two of his six children still living, Jefferson

answered, "architecture is my delight, and putting up and pulling down, one of my favorite amusements." Thus he began his project, which was to require most of the remainder of his life to complete.

Thomas Jefferson was never a mere copyist. He used Palladian models in an effort to bring what he considered to be the best of the world's architecture to America, but he adapted the styles to his own situation.

The exterior view of Monticello, which appears to consist of one story in the style of the villas which Jefferson saw in Europe, is actually a building which houses three stories, the second story filled with bedrooms which the practical Mr. Jefferson knew would be more useful than downstairs bedrooms with very high ceilings. The windows of the upper story rise from the floor so that from the outside they appear as extensions of the longer windows below, thus creating the illusion that the house is on one story.

### Bicentennial Brevity

Likewise, Jefferson was parsimonious with his interior stairways. "... great staircases ... are expensive and occupy a space which would make a good room in every story," he stated, and thus had his staircases constructed to a width of only 24 inches.

The busy Mr. Jefferson pushed the construction of his cherished haven ahead as fast as his many official absences would allow. The end result, the Monticello we see today, was finished only in 1809 but he spent the years until his death in 1826 planning embellishments for his home.

The completed masterpiece was a residence of unequalled elegance and good taste, overflowing with Jeffersonian: the clock with cannon ball weights, the unique double doors, connected by a figure 8 chain, which open simultaneously, the dumbwaiter to the wine cellar, the triple sash windows, the folding ladder, the special furniture, the deck from which he watched with a spy glass the construction of his cherished "academical village," the University of Virginia.

James Madison's home for years, Montpelier, owes something of its beauty to Jefferson. The original center portion of the house, situated four miles west of Orange, Va., was built by Madison's father about 1762. But prior to his marriage in 1874 James Madison Jr. seems to have improved the house with the help of Thomas Jefferson.

The great two-story portico is explained by Fiske Kimball, in his book "Thomas Jefferson, Architect," Jeffersonian in suggestion as well as in proportion.

The one story wings on either side of the house, and a smaller back portico, probably

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## The Breeze

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## Winds of the old days

(Continued from Page 2)

Skelter." The theatre of the sixties was in the streets and more often than not the lead actors were the musicians of the electric guitar.

Protest became popular. A Harris poll conducted in late 1969 found that next to communism the American public found "student demonstrators at colleges" to be the most harmful influences in contemporary American society. For good or bad, their voices were heard.

As administration policy refused to yield to the demands of the new concerns of the populace, protest became more violent. America began to talk once more about radicals, only this time it sneered and feared the idea of a revolution. Something was happening which the Mr. Jones's of the United States didn't understand.

People did not think about the Bicentennial; they wondered what the next day would bring. A bomb exploded in Wisconsin and everyone felt the shock waves. The Richter scale of social discontent was fine tuned to a decimal point.

But the United States survived to celebrate two hundred years of these pressures. It survived the threat of a second revolution, as it had earlier survived a civil war, two world wars, a great depression, and numerous other strifes. Perhaps, then, the greatest danger that faces the nation in the Bicentennial year is that of a new Age of Complacency. War weary and constantly horrified at government scandal

### Celebration is finally here

and atrocity, Americans may simply choose to ignore those aspects of current life which rub against the grain.

To do so would be to risk extinction. Case in point: A bomb explodes in La Guardia airport killing 17. Cracker barrel philosophers label, with indignation, the act "senseless;" the police conduct a "criminal" investigation to capture the culprits. But few people are willing to question our basic assumptions. To label an action as senseless is to absolve oneself of any responsibility for ascertaining the reason for the action. "Senseless" actions lack reason.

But little is ever done without purpose, and nothing is done without cause. The various senseless acts that we read about in the papers are merely the symptoms of some underlying malignancy which, if not treated, is likely to spread with cancerous enmity.

The revolution that the Jefferson Airplane forecast did not occur. But many of the reasons for their prediction must still linger on.

A New New Left must be formed to complete what Mills had advocated: a complete re-examination of all basic principles and assumptions of the American polity. Nothing must be taken for granted.

So relax for awhile, America, you've earned a rest. And you'll need to be strong for the coming struggle, for that struggle must come if the United States is to see a Tricentennial.

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## Building national landmarks

(continued from page 2)

date from 1808-10, and may have been built with the aid of designs by Dr. William Thornton, possibly with some suggestions from Benjamin Latrobe. The workmen who carried out these additions however, included three men who had worked for Thomas Jefferson at Monticello: Hugh Chisholm, a mason, and James Dinsmore and John Nelson, house joiners. Inside the house, in the parlor, a very ornate marble fireplace from France still exists, a gift from Jefferson to the Madisons.

Jefferson's contributions to Montpelier may include the unusual ice house similar to the one at Monticello. They were not numerous in this period. More importantly, a drawing of a Tuscan temple made by Jefferson is similar to Montpelier's ice house, suggesting that he may have had a role in its design.

We can learn something of the interior of the house from descriptions of visitors. Margaret Bayard Smith, for example, described her reception at Montpelier in 1828 in her book "The First Forty Years of Washington Society": "Mr. M. met us in the Portico and gave us a cordial welcome. In the hall Mrs. Madison received me with open arms and that overflowing kindness and affection which seems a part of her nature. We were at first conducted in the Drawing room, which opens on the back Portico and thus commands a view through the whole house, which is surrounded with an extensive lawn, as green as in spring; the lawn is enclosed with fine trees, chiefly forest, but interspersed with weeping willows and other ornamental trees, all of the most luxuriant growth and vivid verdure. It was a beautiful scene! The drawingroom walls are covered with pictures, some very fine, from the ancient masters, but most of them portraits of our most distinguished men, six or eight by Stewart (sic) (Gilbert Stuart). The mantelpiece, tables in each corner and in fact wherever one could

be fixed, were filled with busts, and groups of figures in plaster, so that this apartment had more the appearance of a museum of the arts than of a drawing room. It was a charming room, giving activity to the mind by the historic and classic ideas that it awakened."

"After the first salutations were passed, Mrs. M. invited us to a chamber, where we might make ourselves comfortable, as she said. She led the way to an elegant little chamber, on the same floor and adjoining her own, furnished with crimson damask and looking out on the beautiful lawn. She sent a maid to attend us and said she would return by the time we had exchanged our damp clothes. This we soon did and she then carried us into her own chamber. It was very large and commodious and furnished with every convenience and much elegance. Before a large sofa, lay her work. Couches, easy-chairs etc. invited us to ease and comfortable indulgence."

Mrs. Smith mentions the beauty of the grounds, and indeed James Madison seems to have taken a great interest in the trees, shrubberies and gardens. Close to the house several Cedars of Lebanon still stand - a gift to the Madisons from the French government. A walled garden in a horseshoe shape with boxwood topiary was planned in 1824 probably at the time of Lafayette's visit to the Madisons.

After her husband's death, Dolley Madison sold Montpelier and the surrounding land - part in 1842 and the remainder in 1844. In 1900

the du Pont family became the owners of Montpelier and enlarged the house by raising the wings a story and changing the back of the house. Montpelier is not open to the public although it is possible to visit the cemetery where the Madisons are buried. Mrs. Marion du Pont Scott raises horses and presents each fall popular steeple chase races on the Montpelier grounds.

### Guestspot

## Avoiding a woman-trap

By CYNTHIA CARNEY

For two months of the most important time of my adolescence, I was obsessed with one thought.

Cheerleading!!!! I'll wear the shortest skirts in the school, I'll jump the highest of any cheerleader when I demonstrate my super triple-decked arch-split jump, I'll write "Go get 'em, big boy" on every locker tag. And I'll be the most popular girl in school. The guys will be slobbering all over me.

Needless to say, I haven't been occupied with these types of concerns for several years - until I saw the

Madison College basketball poster (you know, the one that's all legs) and then saw the Dukettes perform before a basketball game.

My first thoughts were of wrathful indignation: How could fellow students parade themselves in short, short skirts on posters and in front of hundreds of basketball fans? Then, I remembered. At one time, this type of recognition was important to me, so important to me that I thought I'd never date when I didn't make the high school cheerleading squad.

I can laugh now at that intense adolescent despon-

dency - which didn't last more than a couple of days, anyway. Somehow, I also remember that I made a couple of friends that freshman year and that I dated (or at least had a couple of crushes). And by the time I was a junior, I had reached the pinnacle of my high school success on the upper steps of the social ladder.

I can also look back and see that I barely missed the trap that can lure unsuspecting women who are reasonably attractive - "how to gain recognition by use of the bod."

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## Breeze Business

The Breeze will publish six times a month during the spring semester; every Friday and every other Tuesday. Deadlines for announcements are Tuesday for the Friday paper and Friday for the Tuesday paper. Deadlines for ads are Tuesday night for the Friday paper and Thursday night for the Tuesday paper.

The following is the Breeze publication schedule for spring semester:

Friday, January 16  
Friday, January 23  
Tuesday, January 27  
Friday, January 30

Friday, February 6  
Tuesday, February 10  
Friday, February 13  
Friday, February 20  
Tuesday, February 24  
Friday, February 27

Tuesday, March 2  
Friday, March 19  
Tuesday, March 23  
Friday, March 26

Thursday, April 1  
Tuesday, April 6  
Friday, April 9  
Friday, April 16  
Tuesday, April 20  
Friday, April 23

433-6127

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## Missing the woman-trap

(Continued from Page 3)

In my case, I wanted to jump around in a short skirt. It didn't take much skill. And I find the antics of the Dukettes' semi-can-can routine, as well as the modeling of the woman on the poster, similarly worthless and degrading.

But society expects this behavior, and the women are not forced to do it. They know what they're getting themselves into. I'm just sorry that Madison College, a growing, progressive college, is resorting to this type of time-worn sexist gimmick.

It will take a long time for women to realize, like I did after I didn't make the cheerleading squad in my sophomore year in high school, that they have other attributes to show off besides their asses.

So I'll be constructive about the whole situation. Why doesn't Coach Campanelli give a dissertation about basketball strategy during halftime. Or else, I'd like to shoot a couple of baskets myself during halftime (the court is usually crowded with men, anyway). And, I'd rather see Sherman Dillard shooting a perfect swoosh on the basketball posters (his legs aren't all that bad).

By the way, why don't we have a team of Dukes come out and show their stuff during the Duchess' halftimes???

## Book review

# Allen: from 'schmuck' to writer

By GREGORY BYRNE

Q. What is the thing without feathers?

A. Woody Allen's nephew. He's taking him to a specialist in Zurich.

Of course Emily Dickinson says that the thing without feathers is hope, but who am I to disagree with Woody Allen?

In "Without Feathers," Allen returns with a collection of reprints from his satirical pieces for The New Yorker, Playboy and (surprisingly) The New York Times. Like his first collection, "Getting Even," "Feathers" is a potpourri of styles and themes, all deeply imbued with the Allen sense of absurdity.

The collection includes two hilarious short plays "God" and "Death" and shorter pieces such as "A Guide to Some of the Lesser Ballets," "Match Wits with Inspector Ford," and "The Whore of Mensa," a spoof on the Ross Macdonald-Dashiell Hammett detective story in which Allen (alias Kaiser Lupowitz) must break up an intellectual prostitution ring.

It is only when you get to see Allen in print, I think, that you fully realize the enormous talents of the man. When Allen sits down at the typewriter, the hapless sch-

muck persona fades and is replaced by a more durable image, that of a writer of comedy.

The print persona of Woody Allen is less concerned with getting laid and more concerned with intellectual pursuits. His movie characters, like Fielding Mellish, all tend to blur into a single personality. He need only find a new, funny name for each new movie, since his character is so firmly established in the mind of his audience.

## 'Jewish persona'

The movie persona is also decidedly Jewish in character, and the films have a peculiarly ethno-centric cast to them. Many of the jokes, especially the eternal quest for the beautiful non-Jewish lay, are rooted in Allen's ethnic background.

In print the schmuck gives way to the authority. Allen often cites himself as an expert on the subjects he discusses, such as the meaning of ballet. And, except for one smaller piece "No Kaddish for Weinstein," the Jewish comedy is absent.

What is present is the controlled lunacy that makes Woody Allen one of the most creative comics in show business today. His humor

has the same roots as his contemporaries Mort Sahl, Lenny Bruce, and Nichols and May, yet he has survived where the others have fallen away: Sahl to bitterness, Bruce to drugs, and Mike Nichols and Elaine May to directing.

Allen remains very much a sixties type of comedian. He

dresses, thinks and most importantly writes like the generation that reached maturity during the frenetic sixties and the foibles of that age are duly reflected in his work.

It is a peculiarly intellectual comedy presented

(Continued on Page 5)

## Expressing thanks for alumni association

To the Editor:

In our busy day to day work, I would like to take the time to express my appreciation to a group of students who are serving the college in an outstanding way.

What was your impression the first time you ever visited Madison? Well, The Student Alumni Association is serving as a liaison between the prospective student from high school and the Office of Admissions. They provide tours of the college and general information to these students every day during the week and also on Saturday mornings. They work on a voluntary basis and are able to answer the many questions these high school students have. Last year we had over 2,000 students visit the campus for information.

Because there are a number of Madison students

who assist us, they are offering a diversity of information, as each student has his or her own personal feelings about the college. High school students may be seeing Madison for the first time and the impression the members of The Student Alumni Association make is a lasting one. There are even times when a familiar face from hometown or high school will appear. By having this group assist us, it frees our own student workers to complete the ever pressing functions of our office.

So, thanks to The Student Alumni Association, and Charlie Scott, their advisor, for the worthwhile contribution to the college and the admissions office.

Steve Smith  
Assistant Director of Admissions

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## Allen

(Continued from Page 4)

in a slapstick manner. In "Examining Psychic Phenomena," Allen writes: "There is no question that there is an unseen world. The problem is, how far is it from midtown and how late is it open?" And again in "Selections from the Allen Notebooks" he writes, with all the fervor of a demented Russian novelist: "I have decided to break off my engagement with W. She doesn't understand my writing, and said last night that my Critique of Metaphysical Reality reminded her of Airport. We quarreled, and she brought up the subject of children again, but I convinced her they would be too young."

It is this realization by Allen that he can write about more intellectual topics in his usually slapstick manner that makes his writing as vibrant as it is.

It does not need to be said that Allen is a great comic filmmaker. His films will be studied 10 years from now the way we study Chaplin's now, and his schmuck persona is certainly as viable as Chaplin's "Little Tramp." But it is only in his writing that the comic genius of the man has come to full flower.

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# English final is termed 'worthwhile'

By SHARON BRILL

An English departmental final exam, that was designed to objectively evaluate all freshman students as well as establish a uniform grading standard within the department, showed a "remarkable uniformity in our standards and preparation of our students," according to Dr. Jay Funston, coordinator of freshman English.

Funston considered the exam, which was given to all freshman in the English 101 course, a "worthwhile endeavor."

English professor, Gerald Farrar agreed. "As an experimental apparatus it did allow us within the department to see how our students compared to other freshmen and it gave the students a chance to see themselves in relation to other freshmen. It did reflect that there is a general, uniform grading standard within the department."

"My initial impression of the departmental exam was that it was valid evaluation of student performance and it was not detrimental to the students," said English professor Dr. James Ruff.

The exam had a theme and an objective part. Theme topics were selected by a committee from suggestions of department members. The objective questions were formulated by a committee from those sections in the Prentice-Hall Handbook considered important by the department.

The theme counted two-thirds of the grade and was graded by members of the department with no professor

grading any of his own students' themes. The objective part was one-third of the grade and was scaled. Of the 1347 students who took the exam 16 percent made A's, 23 percent made B's, 41 percent made C's, 15 percent made D's and five percent failed.

Each instructor determined the weight of the final on a student's grade and gave a brief explanation for giving a D or F on a paper.

Freshman Sharon Smith said, "Topic selections for the theme were poor. I think it's good to have another professor grade your theme because a teacher can be

biased. We had encountered the information the objective part covered."

Mary Beth Pulsifer felt differently. "It was hard because it wasn't geared to what we learned in class."

Student Bill Mertz stated, "If they're going to have a departmental exam they should be sure the teachers teach what's going to be on it because we didn't cover everything that was on the final."

Most of the problems came from the administration of the test, according to Dr. Funston. Student Ross Sullivan said "The seating capacity in

the room to which I was assigned was inadequate and more consideration should have been taken in the organization of the assignment of rooms."

Instructors could appeal grades to a committee made of professors who did not teach 101 that semester. The committee listened to, discussed and advised on 47 appeals from professors who felt a grade was too high or too low.

The departmental exam was the result of one and one-half year's work. It will be given again next fall to English 101 students and will then be evaluated. There is presently a follow-up committee studying the exam and its results.

## Madison drive extension open to two-way traffic

By DEB SEMPLE

Security and traffic patrolling will be strictly enforced along the newly opened two-way stretch of Madison Drive between Wayland and Gifford dorms, according to Dr. John Mundy, director of administrative affairs and chairman of the planning and development committee.

The stretch of road is open to two-way traffic for a trial period of January, said Mundy, and should ease the problem of traffic flow created by the shutdown of the stretch of road between Keezell and Maury hall between 8:30 a.m. - 4 p.m.

Parking is not permitted in front of Gifford and Wayland dorms and left turns onto Main Street are prohibited between 7 a.m. and 5:30 p.m.

Mundy said ample visitory parking is available by the general services building.

The highway department has yellow-striped Newman Road from Hillcrest Road to clearly identify its two-way capacity.

The decision to dualize Madison Drive came from the planning and development committee and was passed by the college council in December. The council will then weigh its benefits and inconveniences at the end of the month and will consider making the change permanent, said Mundy.

## Memorial funded

By JENNIFER GOINS

About \$9,700 has been awarded to help build the James Madison Memorial, according to Dr. John Mundy, chairman of the planning and development commission.

Mundy announced at Wednesday's commission meeting that the funds were made available to the college by the Comprehensive Employment and Training Act of 1973, which allocates money to the Governor's Manpower Planning Council for local bicentennial or beautification projects.

Preliminary plans for the memorial will be completed in a week to 10 days, and will be submitted to the Board of Visitors and the art commission for their approval, Mundy said.

In other business, the planning and development commission agreed to study the recently implemented two-way traffic pattern on Madison Drive extension to determine if it should be made permanent.

In addition, the commission voted to refer the planning of a shelter near Godwin Hall to Hubert Jones for feasibility of incorporating it into the master plan.

Authorization for a new dormitory to be located somewhere between the heating plant and WVPT TV station has been granted by the governor, according to Col. Adolph Phillips, vice president for business affairs.

Preliminary plans for the building will be submitted to the art commission for approval, Phillips said.

## Rush schedule

Jan. 19 - 23 10 a.m. - 2 p.m. Rush Registration  
Panhellenic office, Warren  
Campus Center.

Jan. 26 - 29 6:50 p.m. & 7:45 First Round Parties, All  
Parties held in Eagle Hall.

Feb. 2 - 5 6:30 p.m. & 8:15 p.m. Second Round Parties, All  
Parties held in Eagle Hall.

Feb. 9 7 p.m. & 8 p.m. Third Round Parties,  
Locations to be announced.

Feb. 11 5:30 p.m. Sorority Walk on the  
Astroturf.

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# Announcements

Anyone interested in spending a summer in Spain should write to Dr. Arjibay Doreste, Augustana College, Rock Island, Ill, 61201.

Dr. Thomas C. Stanton, head of the business administration department, has been appointed chairman of the Richmond District Advisory Council of the Small Business Administration.

The advisory council serves as channel of information to local business and commercial interests regarding specific SBA programs.

Photographs taken by Madison College students are on exhibit through Jan. 28 in the Virginia Intermont Student Invitational Exhibition. The exhibition is on display at Untitled which is located at 107 S. Main St., Room 3, Second Floor. Viewing hours are: Mon. - Thurs., 10 a.m. - 5 p.m.; Fri., 10 a.m. - 9 p.m. and Sat., 10 a.m. - 2 p.m.

A cooperative post-masters degree program in educational administration will be offered by Madison College and Virginia Tech University (VPI) Jan. 1. Persons with masters degrees can take courses at both Madison and VPI and receive a certificate of advanced graduate study from VPI. The program will have two options: general administration and educational business administration.

"I would like to correspond with any person that is interested. Presently, I am in Federal Prison, in Lewisburg, Pa." Anyone interested can write to Gene Stone, 39847, P.O. Box 1000, Lewisburg, Pa. 17837.

A representative from the Herff Jones Company will take orders for graduation announcements Jan. 21 from 2 p.m. - 6 p.m. in meeting room B of the Warren Campus Center. This is the last time that orders will be taken before they are delivered in April.

Anyone desiring help in forming or running a Writer's Club can write to Susan Spencer, Writer's Digest, 9933 Alliance Road, Cinn. Ohio, 45242.

A Pre-Nursing Organization meeting will be held Wednesday, Jan. 21 at 6:30 p.m. in the Warren Campus Center Ballroom. For further information, contact one of the newly elected officers: President Janice Smith; Vice President Nancy White; Secretary Christine Bryan; Treasurer Emily Williams or Reporter-Historian Ernie Tolley.

Students can get their post office boxes changed from Chandler Hall to the Warren Campus Center and vice versa for next year. Leave your social security number and box number at the WCC post office by the end of April.

**GARAGE SALE:** Saturday, Jan. 17th; Apt. 4D Showalter, 130 Colonial Dr. For Sale - Household items, Polaroid land camera, Stereo equipment, Guitar, Golf clubs Tennis rackets. Hours: 10-5. Call 434-0009.

A pre-game "Boost" will be held in the Warren Campus Center Ballroom Sat. Jan. 17 from 6:30 p.m. - 7:30 p.m. All Booster's Club members will get reduced rates of \$1 per pitcher for beer. Students may join the Booster's Club at the SGA office or Saturday at the "Boost." Membership is \$1.

Horace Burr, of the communications arts department, was honored recently at a reception at Hillcrest for designing the new Madison College seal, which is based upon the 13th century coat of arms of the Madison family. Burr is an authority on the Madisonian era and he is a direct descendant of Aaron Burr.

Auditions for the spring musical, "Guys and Dolls," by Frank Loesser, will be held Jan. 21 - 23 from 5:30 p.m. to 7:30 p.m. and Jan. 24 at 2:00 p.m. in Latimer-Shaeffer Theatre. No experience is necessary.

**INTERCHANGE**, a non-profit foundation, has many programs for American students and teachers who want to see Europe. To obtain the information send your name, address, the name of your school and \$1 to INTERCHANGE, Box 5579, Amsterdam, Holland.

The Madisonian jazz choir has an opening for a pianist in the rhythm section. Contact Sandra Cryder at 6393 or 6197 for more information.

An Executive Physical Fitness Class for men will begin Jan. 19.

The class meets Mondays, Wednesdays and Fridays at 7 a.m. and is designed to allow businessmen to complete the daily program by 8 a.m.

Individualized physical fitness programs are developed in the class which involves medical supervision. The class is directed by physical education professor, Dr. John Rader.

Further information on the class is available by calling the Public Affairs Office, 433-6163.

## Employers brought to students

By BARBARA BURCH

One of the top priorities of the Career Planning and Placement Office is to bring the employer to the student; whether the student is in a teaching curriculum or not, according to Thomas Nardi and Edgar Wilkerson, directors of the center.

The Placement Office, located in the second floor of Alumni Hall, can help students in selecting careers, determining the job market and in arranging employment interviews for students.

The Placement Office also brings employers to campus through workshops and "career days." In February, the office will sponsor a "Job-Hunting Workshop" that will include demonstrating interviewing techniques and explaining the services offered by the Placement Office.

This year there will be more students graduating from Madison in non-education majors than education majors. However, less recruiting is done for non-

teaching professions.

Many school districts come to Madison looking for prospective teachers.

A main purpose of the Placement Office is to serve as a repository for the credentials of students who are seeking employment when they graduate, according to Nardi and Wilkerson. These credentials include a data sheet and references which can be sent to a student's prospective employers.

The motivated, well-prepared student with well

thought-out plans is more likely to find a job, according to Nardi. Prior experience in a profession also makes it easier to find a job in that profession.

"Be flexible, be available, and be willing to go where the jobs are," he said.

The Virginia Employment Commission will conduct its College Profiles Program in which the VEC publishes and distributes to many Virginia employers a list of recent college graduates seeking work.

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# Kubrick's 'Lyndon': pretentious excesses

By GREGORY BYRNE

Stanley Kubrick's latest magnum opus, "Barry Lyndon," is yet another indication of the gradual deterioration of a great filmmaker into a self-indulgent, self-deceptive one. Pretentious, redundant and overly long (close to 3½ hours with an intermission), "Barry Lyndon" is the logical extension of Kubrick's excesses so evident in "A Clockwork Orange" and "2001: A Space Odyssey," and notable only for Kubrick's tremendous camera technique and composition.

The film is based on English author William Makepeace Thackeray's first novel "The Memoirs of Barry Lyndon, Esq.," and was released in time for the Christmas rush of movies. It has been pulling in enormous numbers of movie-goers lured by quasi-religious reviews by several New York critics, and will take a large number of customers to offset the enormous costs of the film, reported to be nearly \$11 million.

Basically, the story is that of the rise and fall of a young 18th century Irish rake who is forced to flee his hometown after (so he believes) killing an English officer in a duel over a lady. The film follows Barry's misadventures through his military service, marriage to a wealthy widow, and his eventual banishment from his homeland.

Kubrick has for some time demanded, and received from a well-reimbursed production company, complete artistic control over his films. Kubrick chooses the material, writes the screenplay, directs, and nominally produces the film in its entirety.

The most fundamental flaw in "Lyndon" is his choice of material. In this instance one cannot help but feel that Kubrick saw a re-issue of Tony Richardson's brilliant and uproariously funny 1963 version of "Tom Jones" and was inspired to delve into the past, a reversal from his last two futuristic pictures.

If this is so, his mistake was in thinking that Thackeray was Henry Fielding. The witty touches that made "Tom Jones" such an entertaining fascinating film were not entirely due to Richardson's fluid, sprightly direction. Fielding imbued his writing with a consistent tongue in cheek style of humor that made his long discursive novel breathe with life and gave it the good, strong, earthy feeling that the film captured so well. The tough decisions Richardson had to make concerning the transition from novel to film were how to deal with the frivolous asides which are a hallmark of Fielding, and whether or not to treat the story with a sense of self-mockery. Richardson chose correctly and created a masterpiece.

Thackeray's writing is quite different. It is as discursive as Fielding's, to be sure, but his intent is different. While Fielding's moral view was always colored with a tinge of rakishness and earthy fun, Thackeray was more intent in his didactic purpose. The writing is dry and humorless compared with that of Fielding.

Hence the film fails first because of its aimlessness. Kubrick could have done no

worse had he decided (God forbid he should get the idea) to film a version of Samuel Richardson's "Pamela." The same sort of aimless self-indulgent discursiveness would have prevailed.

But even given the vehicle, one could expect more from a man of such obvious talents as Kubrick. The screenplay is one of the bleakest in memory. The dialogue is sparse to the point of anemia and there are many, many embarrassing silences in the film. The best lines are awarded to the young stepson, who tells his mother that Barry is a cad, an opportunist and

having to say you're sorry." Given Kubrick's screenplay, it would be totally in context.

Another serious problem is the slow pacing of the film. Barry's story is, by nature of the novel form of Thackeray's day, episodic. But Kubrick's direction eliminates this episodic feeling from the story. Scene flows into scene with graceful, yet tiresome fluidity. The pacing remains the same throughout the film with no fast-paced scenes to provide variety, whether Barry is fighting off villains or pummeling his stepson. The pacing is further slowed in the second half of the film by dirge-like musical theme repeated ad nauseam.

A slow, deliberate pacing can be effective if properly used. In John Cassavetes' "A Woman Under The Influence," the slow pacing of the film adds to the sense of impending disaster and involves the viewer in the tension of the situation. In "Lyndon," the pacing adds only to boredom and accentuates the mindlessness of the material.

But the most serious defect in the structure is what can only be described as Kubrick's cloudy intent. Several of the scenes are staged so as to be funny, yet the actors, and apparently Kubrick, play them straight. I am thinking in particular of the embarrassing scene where Barry breaks down in tears after confessing that he is a spy to the gambling Chevalier. At the performance I saw, there were several stifled laughs in the theatre. The audience seemed genuinely confused whether to take the scene as comic, or seriously, as it was acted.

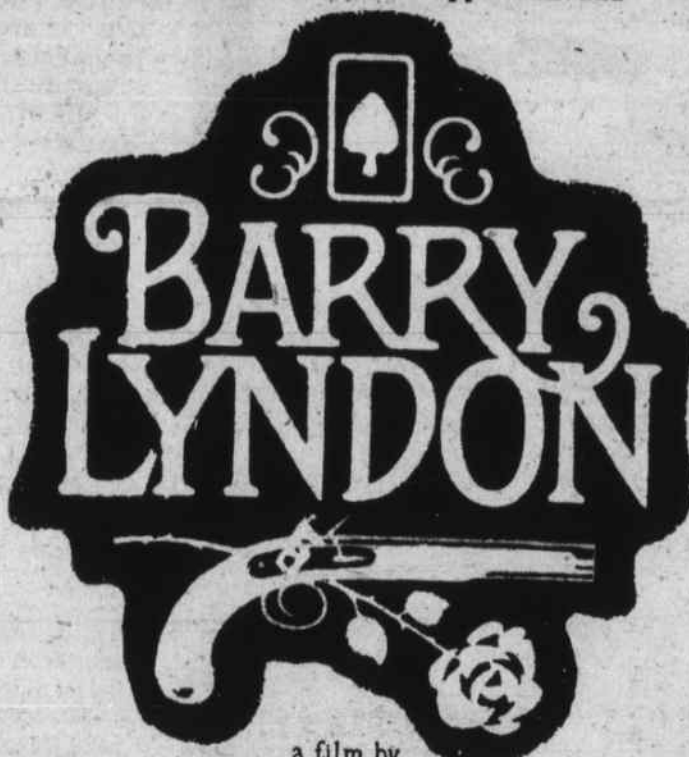
The one faculty Kubrick has not lost is his eye for composing. "Barry Lyndon" is a thoroughly beautiful motion picture from beginning to end. Kubrick retains one of the finest eyes for framing and shot composition in the business. His work is reminiscent of the best of Bertolucci and Antonioni.

His eye for composition is put to good use in showing off the countryside of Ireland and northern England in which much of the film was shot. Unlike "local color" directors, who merely show us nice scenery, Kubrick artfully frames his shots to include the landscape as a character in the story.

Technically, the film is far removed from the special effects work and innovative camera techniques Kubrick has used in the past, especially in "2001." He avoids complicated wipes and angles, using only the zoom lens to vary his shots. Unfortunately, the zoom effect is repeated so often that it comes to be expected.

In Stanley Kubrick we have a sad case of the technician who has forgotten that many of his basic tools lie in another discipline and cannot be disregarded. He is still able to produce motion pictures of stunning beauty and commendable technical achievement, yet without substance in the areas of plot, dialogue, and characterization so essential to the cinematic form. The last Kubrick film I enjoyed from beginning to end was his production of "On The Beach," a film that had everything "Barry Lyndon" lacks — plot, characters and interesting action.

Kubrick's downhill slide could be foreseen from the pretentious philosophical excesses of "2001" and his well-done, but morally bankrupt "Clockwork." One can only hope that he will not receive further encouragement as a result of his latest failure.



a film by  
**STANLEY KUBRICK**

a liar. Once these 30 seconds have passed, somewhere near the end of the first half of the film, there is nothing whatsoever to commend the dialogue.

The characters speak their infrequent lines self-consciously. Marisa Berenson, much touted for her portrayal of Barry's rich wife, has fewer than a dozen lines in the entire production. When she does speak she, like her son (Leon Vitali), sounds rehearsed.

The characters do not interact with any degree of verisimilitude. Ryan O'Neal, who will both undoubtedly and undeservedly receive an Oscar nomination for his Barry, turns in a disappointing performance after his fine comic role in "Paper Moon." Only once does he come to life — during a brawl with a fellow soldier shortly after running away from home. The balance of the time he remains do-eyed and unearthy. He turns in the most expressionless performance since Dustin Hoffman's Benjamin in "The Graduate" — and while it was appropriate for that character it isn't for this one. More painful still is the terrible fear that at any minute our beleaguered Barry will spout out "Love means never

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## 'Hot L' hosts cast of 'dregs of human life'

By DEB SEMPLE

The Experimental Theatre in the Wampler building will be transformed next week into a seedy "grand hotel" for the performance of "The Hot L Baltimore."

A winner of the Best American Play Award by the New York Drama Critics Circle, "Hot L" has a cast of the "dregs of human existence," according to assistant director Ken Boyce.

"Hot L" is a timeless statement about people in a stagnant existence with nothing to look forward to except death, according to Boyce. The play is set in a hotel that is on the city's demolition list and writer Langford Wilson focuses on the characters' individual reactions to change; most not caring where or how they will live, Boyce said.

Director Allen Lyndrup, who directed last semester's "Captain Jinx and the Horse Marines," has double and

triple casted some of the characters so that no single performance will have the same ensemble of characters. "Each night the show will be different," said Boyce.

The hotel residents include night clerk Bill Lewis, portrayed by Walter Hickey; a young girl with a questionable profession and who has no name, played by Diane

Powers; Paul Granger III, a rich student who passes through the hotel in search for his grandfather, performed by Wayne Toney and other assorted prostitutes, juvenile delinquents and crotchety old folks.

The play will be shown next Tuesday through Sunday in the Wampler Experimental Theatre. Admission is one dollar.

Harrisonburg newspapers are recommending the show for "mature audiences."

### Witt article selected

Edward H. Witt, of the physical education and health department, is the author of an article entitled "Coaching the Long Jump" that appeared in the fall 1975 edition of the "Track and Field Quarterly Review." The "Review" is published by the United States Track Coaches Association (USTCA).

The article was selected by inclusion in a special edition as one of the two best technical works on the long jump during the USTCA Journal's 15-year history. This edition is a collection of the best technical works published by the Association.

### IS THIS REALLY WAMPLER THEATRE?

You're right, it is. Pictured are members of the cast of "The Hot L Baltimore" the upcoming Experimental

Theatre production. From left to right: Jamie (Greg BIEHN), a young prostitute (A(Ann Gallier), and Mr. Morse (Jeffrey Byrne).

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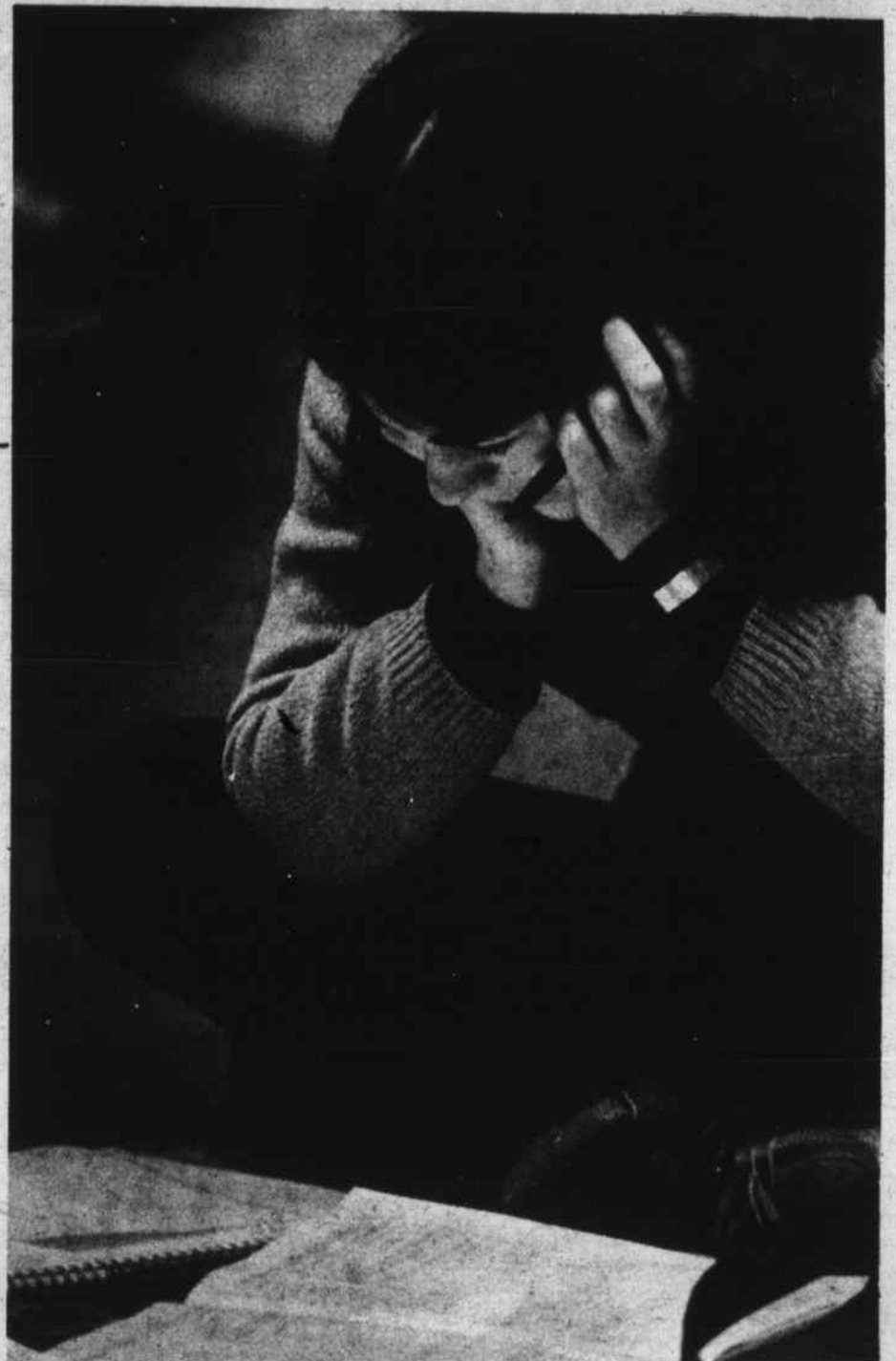
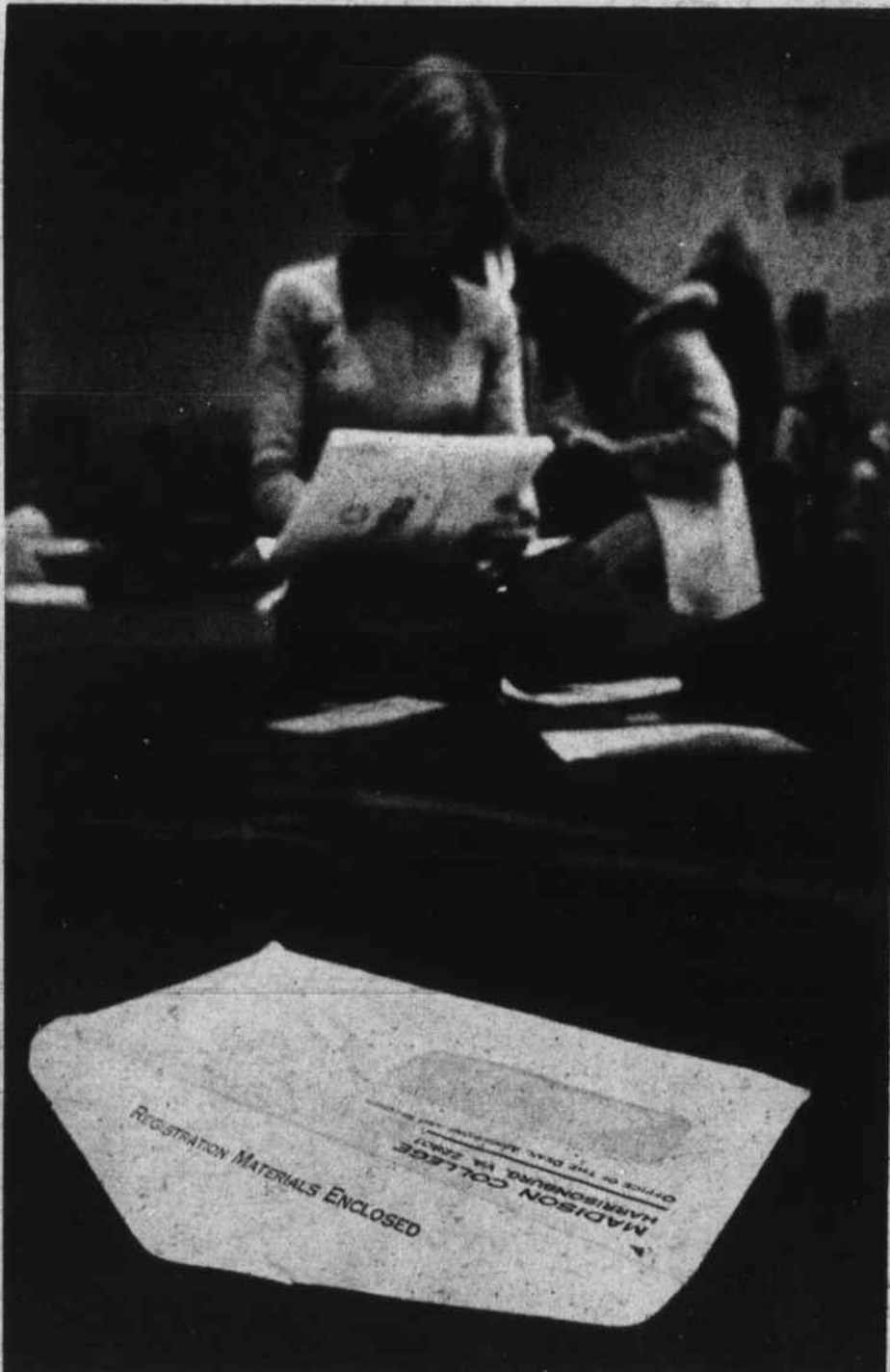
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# Spring registration '76

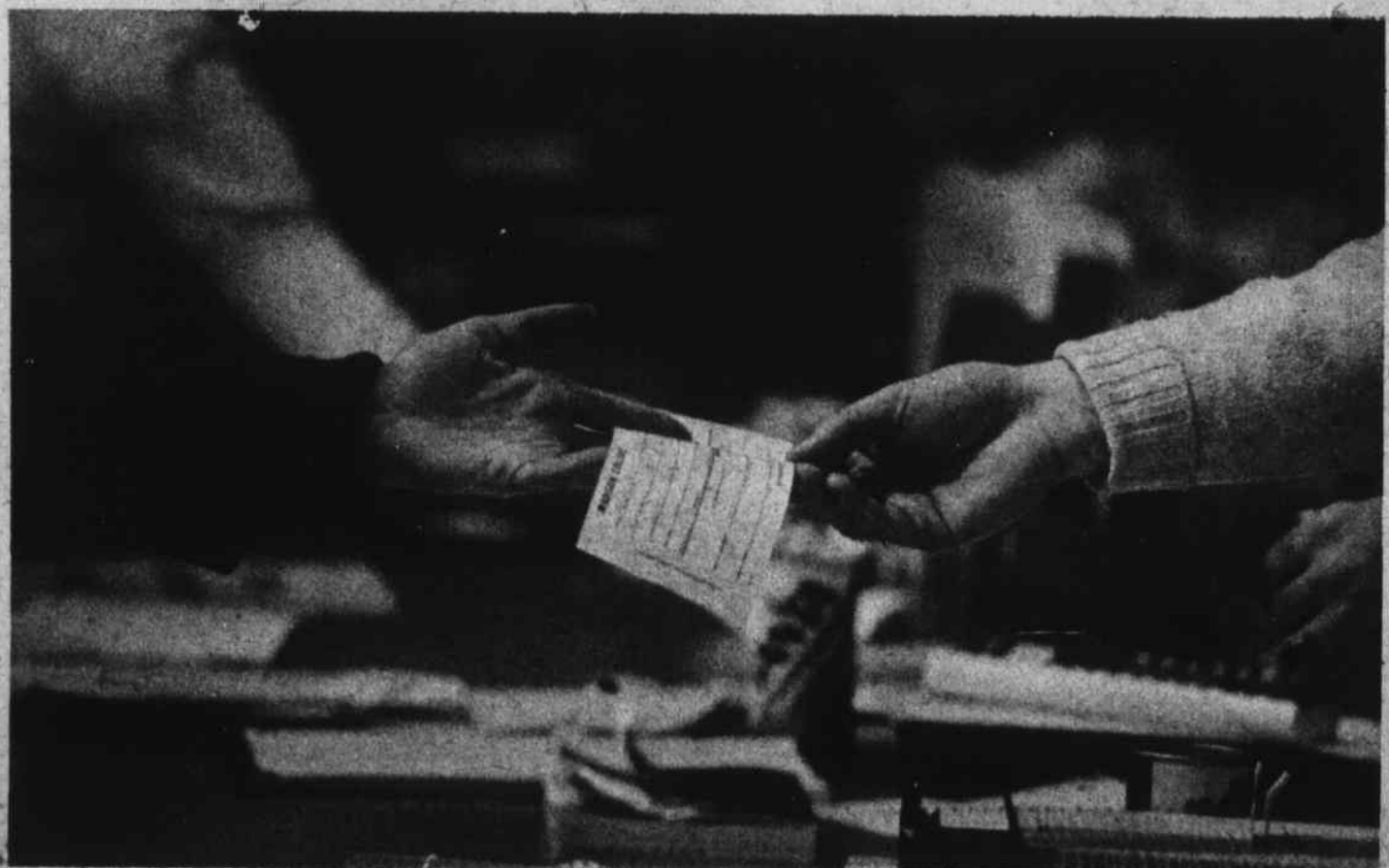
*Step right up . . . . .*



*. . . . . and stand in line*

Enrollment this semester dropped about five per cent from the first semester, according to Dr. Julius Roberson, dean of admissions and records. About 7,100 students registered for classes this week.

Photos By  
Walt Morgan





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## Placement schedule

DATE	INTERVIEWER	TIME
Jan 19	U.S. Marines	9 a.m. - 4 p.m.
Jan 20	U.S. Marines	9 a.m. - 4 p.m.
Jan 21	U.S. Marines	9 a.m. - 4 p.m.
Jan 22	U.S. Marines	9 a.m. - 4 p.m.
Jan 26	American Security Bank Washington, DC	9 a.m. - 4:30 p.m.
Jan 27	Spotsylvania County Schools Spotsylvania, VA	10 a.m. - 3:30 p.m.
Jan 29	Portsmouth Public Schools Portsmouth, VA	10 a.m. - 4:30 p.m.

## Mini-food centers set up

By FRANK RATHBUN

Plans are now being made to set up mini food centers in Gifford, Spotswood, Gibbons Hall and an undetermined location in the (N) complex, according to Robert Griffin, food service director. The vending machine centers will be similar in function to the one in Chandler dorm, Griffin said.

Griffin said he hopes to have the mini centers fully equipped with chairs and tables by June 1977.

The centers will house machines selling items such as soda, candy, milk, ice cream, hot and cold sandwiches and cigarettes.

All dorms will still have

coke, candy and pastry machines, Griffin said.

The centers are being located in women's dorms because of past vandalism to vending machines in men's dorms, Griffin said. He added that people will probably be hired to supervise the centers during the "critical vandalism periods," which are in the evening hours.

These plans were made possible when the college bought out Andrews Vending Machine Company last November, Griffin said. Until that time the machines were privately owned. The man who owned the machines is now the vending supervisor for the food services.

## Class seeks physical relief

By FRED HILTON

With a lot less huffing and puffing than you'd expect, a group of Harrisonburg business executives are taking part in a crack-of-dawn physical fitness program at Madison College.

The program isn't exactly Parris Island — but it's close.

Still, the executives love it.

"We're not supposed to be here until 7 in the morning, but most of us are here at 6:30 — that's how much everybody enjoys it," says Francis Bell, a participant in the program and president of Rockingham National Bank.

It works, too, Bell says. "When I get to work, I'm more effective. I think better. I feel better."

There are 18 executives and professional men enrolled in the program and attendance has been excellent, says Madison physical education professor John Rader.

Dr. Rader, who instructs the program, points to the men running at dawn on Madison's Astrotrack and says: "If you want to find a doctor or a dentist or a lawyer early in the morning, you can find him here."

### Brings physical well-being

The official name of the program is the Executive Physical Fitness Class and its purpose is to bring physical well-being — and better health — to men whose work life usually keeps them bound to a desk.

Physical fitness programs are mapped out for each individual to match his needs and physical condition.

Generally, each program consists of beginning the days with calisthenics in the exercise room at Madison's Godwin Hall, then running on the Astrotrack or cross-country and finishing the morning workout with a swim in the Godwin pool.

The program is held three days a week — Monday, Wednesday and Friday. "It's designed so the participants can shower and be out of here by 8 to get them to work," Dr. Rader said.

On a recent morning, for example, the day's assignment was on the blackboard in the exercise room: "Jog 2 miles on the track, one lap in each lane, starting with Lane 8" or "Cross-country with a buddy to Suicide Hill and back."

Suicide Hill is a huge hill on the other side of Interstate 81 from Madison. The hill, almost a mile away, is reached through an underpass beneath the highway.

"That Suicide Hill sure is appropriately named," one of the participants puffed after returning from the long run.

Dr. Rader said that all the running is done on the "buddy" system. "As long as you're talking to someone, you don't get overextended," he explained.

In addition, Dr. Rader said, there is a tendency of some participants in the program to do too much exercise too quickly. The buddy system helps prevent that, he said.

To further guard against the danger of too much physical exertion, the Madison program is operated under close medical supervision.

Each participant in the program must have a physical examination by his own doctor — and the doctor's okay — before entering the program.

During the program, stress tests are taken by another physician to insure that the men are not putting too much strain on their hearts. And another Madison physical education professor, Dr. Rose Mary Rummell, makes periodic blood pressure checks on the participants.

Dr. Rader considers the program quite successful. It was planned as a one-semester program but most of the original participants want to stay in the program so Dr. Rader is planning a second program to begin in January.

Attendance has been excellent, despite the early morning starting hour. Some of the men in the program — like Lewis Strite, executive vice president of Shenandoah Manufacturing — haven't missed a single session.

The results of the program have been satisfying, too, Dr. Rader said.

For example, one man began the program only being able to swim ten times across the Madison pool. Today, he swims back and forth across the pool forty or fifty times without even breathing heavily.

Others in the program who, in the fall, could barely make it one time around Madison's quarter-mile track are now running two miles with no problem.

### Weight shifts

Although the program isn't designed for weight reduction, there have been some plus factors for the men in the weight category.

"No one has lost weight," Dr. Rader said, "but it's shifting around a lot."

"The physical appearance of a lot of people in the program has changed," agreed Ed Hughes, president of Hughes Pharmacy and one of the men in the program.

Another man in the program finished a sit-up and added: "After I'd been in the program a while, my kids said 'what's the matter with you — where's your middle?'"

The program doesn't do everything, though. It doesn't help a fellow's golf game. "I don't think anything would help that," said one golfer — not a better golfer, but a better-in-shape golfer.

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## Info denied instructor

(Continued from Page 1)

meetings and records. Cataldi believes that the F.O.I., in spirit, covers this type of information.

William R. Nelson, vice-president for academic affairs, said that Dr. Williams' recommendation is in President Carrier's personal file "because it is addressed to the president." He added that Papers in the file of a college president or board of visitors are exempt from the F.O.I. "We are simply obeying the law," said Nelson.

Nelson added that the recommendations of the four members of the sociology department tenure committee have been returned to their authors.

Cataldi said that he was informed earlier this fall that his contract would be renewed, but that some six weeks later, following an argument with Williams, he was informed that his contract was terminated.

Both Cataldi and Williams declined to comment on the argument. Cataldi said that it was irrelevant to the suit.

"The suit is strictly to gain access to records to which I have a right," said Cataldi, "my job is not part of the question."

He added that he is willing to go through the reconciliation and grievance procedure established for professors to appeal their dismissal, but that he needed the information included in Carrier's file to adequately present his case.

Williams said that he had been instructed by an administrator to refuse comment since the matter is under litigation. He did say that he had filed affidavits with the Attorney General and would appear as a witness if called.

Cataldi said that the decision to sue had been "a tough one," but that he finally decided that "he had nothing to lose."

Cataldi called the American Civil Liberties Union in Richmond, and asked for aid in the case. They agreed and assigned attorney Patrick Taylor, who handled a similar case where a professor sued Virginia Commonwealth University. In the VCU case, the college turned over the documents before the case came to court.

Cataldi said he is "optimistic" about the case. "I think we stand a good chance of winning at least the circuit hearing," he said. He added that he felt the VCU precedent would be important in determining the outcome.

He is also pleased that the case will come to court.

"There are currently no guidelines for this sort of thing," he said. "The decision in this case, will, hopefully, include guidelines so that these procedures will be spelled out in the future."

The problem with having no procedures, said Cataldi, is that "if you're a woman, a black, or a member of an ethnic group and someone in the administration doesn't like you, then your contract can be terminated without any reason given."

Cataldi, who is untenured, having been here only 1½ years, feels that untenured professors are at a great disadvantage in what he called "a buyers market."

"Untenured teachers have less rights than students," he said.

Cataldi said that he hoped the case would not interfere with his teaching or his career elsewhere. He is optimistic and added that the knowledge of his dismissal has "relieved a lot of tension" that the untenured teacher experiences.

Dr. Bill Clark, assistant professor of geography, recently presented a paper to the Southeastern Division of the Association of American Geographers Convention, held near Atlanta Ga.

## Housing hearing

(Continued from Page 1)

voice their approval for the proposed amendments, which provide for a rooming house limit of three but not more than six unrelated persons in an R-2 zone, and three but not more than ten unrelated persons in an R-3 zone.

Fifteen members of the Tau Kappa Epsilon (TKE) fraternity attended the December open hearing to justify their proposal for increasing the limit of fraternity density to more than 10 residents. The TKE house on Main Street houses 17 members.

Bob Cochran, president of TKE, asked the commission to waive the regulations for the TKE house, since the house

has been owned by the fraternity for about three years. Cochran listed types of community service TKE

brothers have engaged in and said that the house could not be maintained with only 10 people living there.

Several members of the fraternity raised other points, and asked the commission how it had come up with the number 10 as a maximum

number of people to live in fraternity houses. Commission members replied that it was trying to thin people out in the city, prevent deterioration of old houses and decrease parking problems.

## What makes the teacher

(Continued from Page 1)

experience, such as summer camp work. Often, an applicant's willingness to coach a sport or other extra-curricular activity may strengthen his chances of getting the job, said Armentrout.

After the principal has selected several applications, the next step is to send a letter to each applicant requesting a personal interview. The Rockingham County School Board requires a principal to interview at least five people for each job opening, but depending upon the circumstances and availability of qualified people, the number of applicants interviewed may vary, said Armentrout. "We have interviewed as many as 12 people for one position," he said.

The personal interview is the most important phase of the hiring procedure, said Armentrout. "We don't piddle around; we ask a lot of searching questions in the interview," said Armentrout. Applicants may expect to be examined on their philosophy of life, as well as their philosophy of learning. "We also like to know how they (the applicants) feel about themselves as people, whether they have a respect for and a positive image of themselves," said the assistant principal.

An applicant's attitude toward children is also weighed very heavily. "They must really care for the kids," said Armentrout, "and have a lot of patience. We rate that very highly."

Applicants are also questioned in depth about their student teaching or prior teaching experiences. The principal will ask the applicant how he would handle a certain situation or problem, either academic, disciplinary, or both. If the applicant has not yet student taught, he is asked to project what he would do in a given set of circumstances. The principal may ask an applicant what he would do with a child who will not learn, or how he would handle a mixed group of slow and average learners. A prospective teacher's flexibility and creativity can, in part, be measured through his responses to these types of questions, Armentrout believes.

While the principal, assistant principal and the head of the department in which the job

opening appears are all involved in interviewing the applicant, it is the principal who makes the final decision, said Armentrout. He recommends a person to the assistant superintendent for personnel at the County School Board Office. If the applicant has not already done so, the assistant superintendent arranges an interview with him, and if his impressions parallel those of the principal, he in turn recommends the applicant to the superintendent of schools.

There are several ways an applicant for a teaching position can better his chances of being hired. Having a double major, said Armentrout, is "a great insurance policy for the applicant," although not absolutely essential. Depending upon the job, it might be helpful to be endorsed in several areas, he said.

An applicant's chances are also helped if his student teaching was done in a school similar to the school at which he desires to teach. At times, the principal may contact the ap-

plicant's cooperating teacher for a recommendation, as well as give close scrutiny to letters of recommendation from references.

The applicant's interest in the school is another factor considered by the principal, although it is hard to gauge, said Armentrout. The best way an applicant can show his interest is to ask a lot of questions about the school, its programs, activities, students, and the community. The principal makes a point of

asking the applicant whether he has any questions about the school or the position in order to help determine how much interest the prospective teacher has in the job. It is also to the applicant's advantage if he requests a tour of the school, if time permits, said Armentrout.

While times of tight money may make it rougher for a person with many years of experience or advanced degrees to get a job, Armentrout said that an applicant with the right qualifications will be recommended to the school board regardless. The most important qualification by far is a sincere interest in working with young people, he said.

## Crawford receives honor award

Dr. Marilyn Crawford, chairman of the physical education and health department received the Virginia Association for Health, Physical Education and Recreation (VAHPER) Honor Award for 1975.

The award is the highest award that can be given to a member of VAHPER for outstanding service to the profession.

Crawford was also appointed by the Honorable Lawrence Wilder to the Virginia Advisory Legislative Council.

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## Financial aid deadline

# Women aiming for male careers

Reprinted from The Washington Post  
By BART BARNES

Women entering college are increasingly aiming toward such male-dominated careers as engineering or business, and freshmen are generally turning their backs on careers in education.

These are among the conclusions of a survey of 314,096 freshmen at 366 colleges last fall by the American Council on Education and the University of California at Los Angeles.

The survey also showed that the percentage of black freshmen enrolling in college reached an all-time high last fall at 9 per cent and that, for the first time in seven years, students' high school grades were not higher than those of students the previous year.

Additionally, it showed a dramatic drop in the percentage of students planning to major in such areas as English, math, the humanities or fine arts, with a corresponding increase in fields that could lead directly to jobs, such as health professions, forestry or agriculture.

UCLA professor Alexander W. Astin, who directed the survey, speculated that the "decline of interest in the humanities may be due in part to the publicity of students with degrees in humanities finding jobs."

Data on women freshmen indicated that one in six, or 16.9 per cent, is planning a career in business, engineering, law or medicine.

Ten years ago, when the American Council on Education began its annual survey of college freshmen, only 5.9 per cent of the women planned careers in those fields.

At the same time, the percentage of freshmen males

planning careers in business, engineering, law or medicine fell from 48.9 per cent in 1966 in those fields to less than 3-to-1 in 1975.

In the field of education, the percentage of college freshmen planning to become teachers is currently less than one-third of what it was 10 years ago - 6.5 per cent in 1975 compared with 21.7 per cent in 1966. The decrease is in keeping with a steadily declining enrollment in the nation's public schools - at a rate of about 500,000 a year - and an oversupply of qualified teachers on the job market.

The increase in black student enrollment, from 7.6 to 9 per cent between 1974 and 1975, reverses a trend in which black student enrollment had declined for two years. Astin said it is unclear why black enrollments are increasing, but he suggested that "greatly expanded state and federal student aid programs - particularly basic education opportunity grants - may be a factor."

In the area of high school grades, the percentage of freshmen with at least a B average fell slightly from 63.9 to 63.6 per cent between 1974 and 1975. It followed a steady six-year increase that began in 1969 when 51.8 per cent of all college freshmen had at least a B average in high school.

Astin suggested that this could mark the end of the "apparent relaxation of grading standards which has been occurring in our high schools since the late 1960's."

The survey also showed that, over the past 10 years, the percentage of students planning majors in the humanities fell by more than half, 10.4 per cent in 1975 compared with 22 per cent in 1966. The corresponding increase in fields that could lead directly to jobs, such as business, engineering, law or

medicine, was from 31.3 per cent 10 years ago to 38 per cent last fall.

Not surprisingly, more freshmen than ever, 47.2 per cent, favor legalizing marijuana, but there was also an all-time high - 53.5 per cent - in proportion of freshmen who agreed that "there is too much concern in the courts for the rights of criminals."

In the area of sexual conduct, freshmen attitudes continued to grow more liberal, although women expressed more reservations than men. Nearly two-thirds of the men, 65 per cent, agreed that "if two people really like each other, it's all right for them to have sex even if they've known each other for only a very short time."

Additionally, 53.7 per cent of the men and 41.2 per cent of the women agreed that "a couple should live together for some time before deciding to get married."

The deadline to file financial applications and parent's confidential statements is April 1. The programs are available in the Office of Financial Aid, 2nd floor, Varner House.

Students interested in food service employment for next year should contact William Fortune in the dining hall or Westley Ringgold in Duke's Grill for information.

Financial aid programs include: national direct student loans, supplemental educational opportunity grants, college workstudy programs, general undergraduate scholarships, and 10-hour campus employment.

Students applying for these programs with the exception of the 10-hour employment program must also obtain a parent's confidential statement or student financial statement. These forms should be filed after 1975 federal tax forms have been completed.

Students considering application for the guaranteed student loan program through commercial lending institutions (banks, savings and loans, credit unions) whose parents adjusted income is in excess of \$15,000 will be required to submit a parent's confidential statement.

Students applying only for the 10-Hour Employment Program are not required to obtain parents' signature.

The following applications are not available at this time. Notice will be in the "Breeze" when you may obtain these applications.

- Basic Educational Opportunity Grant
- State Council of Higher Education of Virginia Loan and Scholarship Program
- State Teachers Scholarships - only rising Seniors who have received the State Teachers Scholarship in prior years will be eligible for the Scholarship during 1976-77.

## Theft, vandalism show decrease

By TIM O'LEARY

December's 11 reported thefts and seven reported vandalisms show a decrease from the same period in 1974, according to crime statistics released by Jay R. Crider, chief of campus police.

In November there were 17 reported thefts and 11 vandalisms. In December of 1974 there were 18 reports of thefts

and 10 of vandalism.

The thefts for December represent a total value of \$746.

Campus police recovered about \$900. The inflated figure is due to the recovery of a stolen automobile on campus, according to Crider.

The police chief attributed the improving situation to increased student awareness through the Breeze, the

student cadet program, and a better trained and more conscientious staff.

Crider issued a warning to all new and returning students to keep "automobiles and

rooms locked."

He said that there was more "knit-picking" last month, rather than "the major-type thefts."

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# Dukes beat St. Leo; fall to Florida So.

The Dukes were defeated by unbeaten Florida Southern, 68-56, Wednesday night in St. Leo, Fla. The win extends the Mocassins' winning streak to 16 games.

Madison shot a disappointing 38 per cent from the floor, while the Mocassins mustered 54 per cent.

Duke forward Dave Correll led all scorers with 17 points, and forward Sherman Dillard followed with 14. Five Florida Southern players scored in double figures.

The Dukes went into the contest ranked fifth in the NCAA college poll taken last week, while the Florida Southern Mocassins were ranked eighth. The Mocassins were also the leading scoring team in the nation, averaging just over 100 points per game.

One reason for Madison's low shooting percentage was the play of Mocassin All-American Dan Wright who held Dillard to only 14 points.

The loss followed on the heels of the Duke's trouncing of host St. Leo College Tuesday night, 105-73. Madison overcame a sluggish start, during which leading scorer Sherman Dillard missed five of his first seven shots, which was instrumental in allowing St. Leo a lead of as much as seven points midway through the first half.

Forward Dave Correll tied his single-game scoring mark of 29 points and forced the St. Leo defense to overplay in the middle. This allowed Dillard to remain open for good shots and paved the way to a 49-44 lead at halftime.

The Dukes came out in the second half determined to keep the ball away from the Monarchs 6-8 center, John

Fitzgerald who led the St. Leo attack with 24 points. A man-to-man defense closed the passing lanes inside and forced the Monarchs to take outside shots.

The Dukes began to run with the ball and quickly built up a 14 point lead. With 7 minutes left in the game the score was 85-67 on the strength of baskets by center John Cadman and Correll, and St. Leo did not threaten again.

"St. Leo was a big win for us," said head coach Lou

Campanelli following Tuesday night's victory. "It's always nice to win on the road and this was a tough game."

Campanelli cited the improved Duke defense in the second half and the strength of the Madison bench as factors in the comeback.

"Cadman, Roger Hughett and Gerard Maturine all played well coming off the bench," said Campanelli, "and Joey Pfahler, who had a school record with 13 assists, played an outstanding game."

## Madison 5th in NCAA

The Madison Dukes have been ranked fifth in the nation in the National Collegiate Athletic Association's (NCAA) first weekly basketball poll released Tuesday.

The Dukes are tied with Kentucky State in the standings.

"The rankings are an icing on the cake for us," said head coach Lou Campanelli. "Of course we are glad to be ranked, especially this high."

The Dukes were first ranked in the Associated Press college division national poll last week, after winning eight consecutive games this season.

The Dukes were ranked 15th in the poll.

"We knew it was just a matter of time before we'd get the ranking," explained Madison coach Lou Campanelli. "We just had to be patient."

The poll, voted on by basketball writers throughout the country, was taken before the Dukes 12 game winning streak, the longest in the nation, was broken by

Memphis State last week.

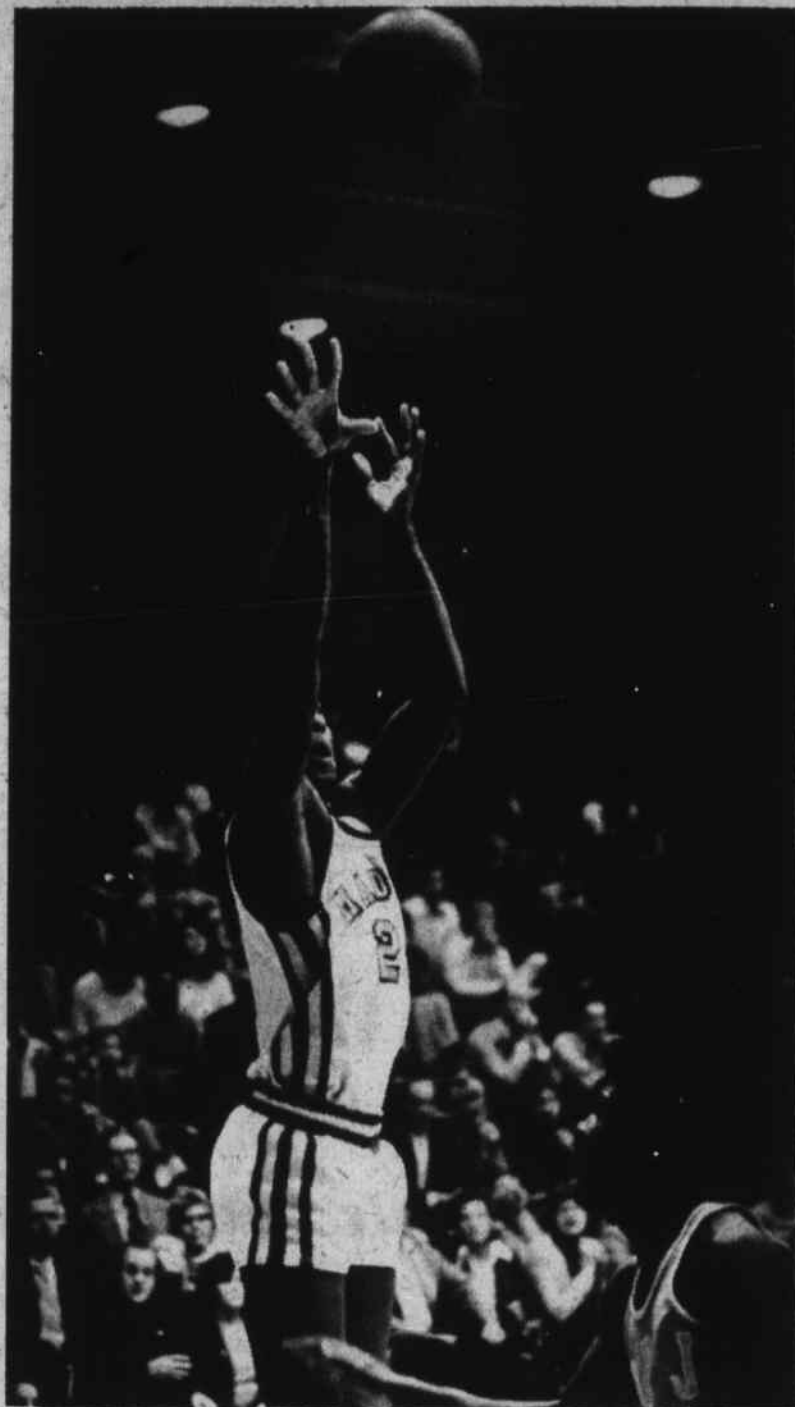
Although Madison lost to Memphis State 104-80, Campanelli said he did not think the loss would hurt the Dukes chances to remain in the standings.

"I'm really happy for the boys," he said. "It's going to give us a greater sense of pride and I just hope we are worthy of it."

Campanelli acknowledged that the ranking put added pressure on the Dukes to not only win, but remain in the national rankings. "Now other teams will be gunning for us because we're ranked," he said.

Kentucky State remained the number one college division team in the nation, although Alcorn pulled within three points.

Two other Virginia schools, Norfolk State and Old Dominion University, were also ranked. Madison hosts Old Dominion University, the defending national champions January 28.



SHERMAN DILLARD, Madison's leading scorer hits for his 1,000 point earlier this season

## Madison hosts Richmond

The Madison College wrestling team, defending Virginia College Athletic Association champions, hosts the University of Richmond Jan. 16 at Godwin Hall.

The Dukes, now 4-1, lost to York College in their final match of the first semester following consecutive wins over Eastern Mennonite, Howard and Liberty Baptist.

Junior Robert Peach, the defending VCAA champion in the 126-lb. class, is Madison's

leading wrestler. The MVP of the 1975 VCAA Tournament, Peach is undefeated this year.

His four wins include three pins.

"I can't say enough about Robert," said Madison wrestling coach Jim Prince. "He has done an excellent job for us this season."

Madison wrestlers Joe Sampson (118-lb. class) and Steve Kish (134) are also

(Continued on Page 16)

## McMillin: coach of the year for the kodak division

Madison College head football coach Challace McMillin has been named Kodak College Division Football Coach of the Year for District III by the Association of Football Coaches of America.

McMillin, who earlier was named the Virginia College Athletic Association's Football Coach of the Year, led the Dukes to a 9-0-1 record and the Virginia College Athletic Association (VCAA) championship this past fall in their second season with a full varsity schedule.

Madison won its last nine games after opening the season with a scoreless tie at Glenville State and finished the season as the fourth ranked Division II team in the nation in scoring defense. The Dukes allowed an average of

7.5 points a game.

The 33-year old McMillin is the only head coach the Madison College football program has ever had. A graduate of Southwestern at

Memphis, he came to Madison in 1971 after serving as Athletic Director and head football and track coach at Westwood High School in Memphis, Tenn., from 1968-71.

Prior to that, McMillin had been assistant football and track coach at Memphis University School from 1966-68, and head football and track coach at Munford High School from 1964-68.

The decision to establish an intercollegiate football team at Madison was not made until late in the 1971-72 school year. With little time to organize and no time to recruit, McMillin struggled through that first season against junior

varsity competition with less than 40 players on the roster. The team finished with an 0-4-1 record and did not score a single point.

The Dukes improved their record to 4-5 during the 1973 season. Madison played two varsity teams that season, defeating Gallaudet 40-12 and losing to Salisbury State 42-7.

McMillin's 1974 Madison team surprised just about everyone by compiling a 6-4 record in the College's first full season with a varsity football schedule. The Dukes completed the 1974 season as the top scoring team in the VCAA. Madison also ranked first in the VCAA in total offense and rushing offense, and were third in passing offense.

McMillin was named the Virginia College Athletic Association's Co-Football Coach of the Year after the 1974 season.

## Women face Bridgewater

Led by forward Katherine Johnson, the Madison College women's basketball team returns to action Jan. 14 against Bridgewater College.

Johnson led a second-half Duchesses rally in the team's last game, and Madison easily defeated Radford 59-39. Johnson scored 13 of her game-high 21 points in the second half.



COACH MCMILLIN

The Duchesses held a nine-point lead midway through the first half, but Radford battled back to a 37-37 tie at the 11:50 mark in the second half. Then Johnson put Madison on top by seven, 44-37, on a three point play and back-to-back baskets. The Madison defense allowed only two points — a field goal by Radford's Ann Rice — until the final buzzer sounded. The offense, meanwhile, pumped in 22 points.

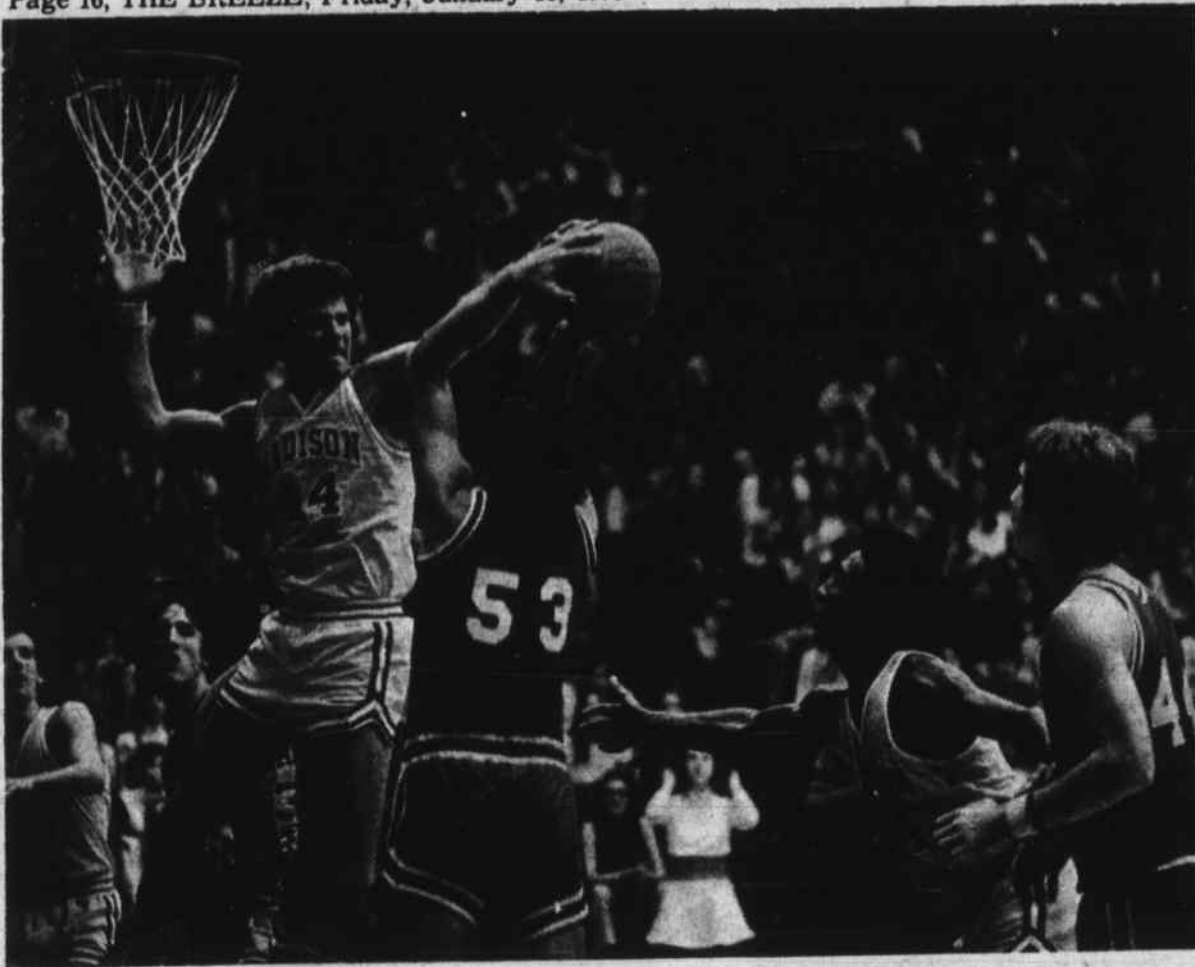
The win kept Madison's record intact at 5-0.

Madison head coach Betty Jaynes is naturally pleased with her team's play so far. "We're playing a nice defensive game and it's been a key to our success," said Jaynes. "Our half-court press has really been a major factor in our wins."

The Duchesses are averaging 73.6 points per game while holding their opponents to 48.2 points per game.

(Continued on Page 16)





DAVE CORRELL, Duke forward, played outstanding defense against Grove City Friday night. The Dukes won, 90-65.

## Dillard, Correll set marks, lead Dukes over Grove City

Madison's Sherman Dillard and Dave Correll each set individual school scoring records last Friday night, as the Dukes smashed the Wolverines of Grove City College, 90-65.

Dillard became Madison's all-time leading scorer by breaking former Madison stand-out George Toliver's record of 1,287 points. Dillard scored on a free throw to break the record, and his 24 game points gave him 1,298 career points.

Correll became the third player in Madison history to score 1,000 points when he also scored on a free throw early in the first half.

Both players were presented team balls by coach Lou Campanelli, and both received standing ovations. "It tickles me to death to see Dave and Sherman break the marks," said Campanelli following the game. "They deserve the honors. They have really worked hard."

Dillard and Correll were both happy to break the records, but were more concerned with their team.

"It's an honor, and it's good to have the record," said Dillard. "But I'm more concerned with the team, and glad that we won tonight."

"It isn't really any big thing," Correll said. "I think that the team winning is more important."

The Dukes were playing their first game since the season's first loss to Memphis State, 104-80, early last week. But they were also playing their first game since being ranked 15th nationally among Division II schools.

**Dillard, Correll: 'They deserve the honors. They have really worked hard.'**

Madison took an early 14-9 lead behind the scoring of Dillard and Correll, but Grove City slowed the game down with a four corner offense,

giving them the momentum, and a 17-16 lead with just more than 10 minutes gone in the first half.

Following a timeout, the Dukes were able to force Grove City out of their offense and began coming back. With

6:53 remaining, Correll put the Dukes in front for good with his 1,000th point.

Running their fast break to perfection, the Dukes broke the game open, building a 46-23 halftime lead. Madison outscored the Wolverines 10-0 in the final five minutes of the half.

"We used our press effectively to force the tempo and a running game," explained Campanelli. Madison's three forwards, Pat Dosh, Dillard and Correll,

combined for 36 of Madison's first half points.

The win was Madison's 24th victory in a row at Godwin Hall and broke the Wolverines' five game winning streak.

The Dukes were in Florida this week for two games. Tuesday they faced St. Leo College and Wednesday they met Florida Southern, the nation's top-scoring Division II team.

## Dutchesses Face Bridgewater Jan.14

Katherine Johnson is the team's leading scorer and rebounder, averaging 21.8

points and 14.8 rebounds per game. Sophomore Bette Notaro is the team's second

leading scorer with a 9.4 per game average. Freshman Mindy Childress is Madison's

third leading scorer with 9 points per game and second leading rebounder with 9.8 rebounds per game.

Following the Bridgewater game, the Dutchesses play Virginia Commonwealth University, which Madison

edged 68-67 last year; Federal City College, ranked in the top

ten nationally in at least two pre-season polls; Virginia Tech, which Madison defeated

75-72 in 1974-75; East Carolina University, which defeated

the Dutchesses 63-58 last season; Ohio State, ranked

16th nationally in one pre-season poll; Illinois State, ranked 18th nationally in a pre-season poll; and Longwood College, which defeated Madison 61-51 last year.

"It's definitely a difficult part of the schedule," said Betty Jaynes. "Longwood, V.C.U. and Virginia Tech are all strong Division I schools, and Longwood and Bridgewater are, of course, our biggest rivals."

"I'm anxious to see how we'll do out of the state," said Jaynes. "I feel we can hold our own in Virginia, but the

games with Federal City, East Carolina, Illinois State

and Ohio State will certainly tell us where we stand regionally and nationally."

## Madison hosts Richmond

(Continued from Page 15)

undefeated. Sampson, a freshman from Elmont, NY, has a 3-0 record and has

pinned two opponents. Kish, a sophomore from Annandale, Va., also has a 3-0 record.

Other top wrestlers for Madison include sophomore Mike Barron (142), who has a 2-0-1 record, senior Terry Brueser (158) with a 2-1-1 record, and freshman Mark Eland (167), who has a 2-1 record.

The Dukes have 12 matches remaining on the 1975-76 schedule. In addition, Madison will compete in the Virginia Intercollegiate Meet on Jan. 31 and the VCAA Championships on Feb. 7.

Among the top teams on the Madison schedule are the University of Richmond, Virginia Tech, V.M.I., 1975 runner-up Washington and Lee, and George Mason, which finished third in the VCAA last season.

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